

KIBBE AT A GLANCE

THE TEN KIBBE TYPES · SIDE BY SIDE



Five families, ten types. How each one looks, what sets the sisters apart, and how the same piece of clothing changes from one type to the next.



Dramatic



Natural



Classic



Gamine



Romantic

Kibbe at a glance

Ten types, five families.

Every type is a **family** (the main shape of your lines) plus a **side**: bolder or softer. Read down a column for what sisters share; read across for how families differ.



Dramatic

Long & sharp



Natural

Broad & relaxed



Classic

Balanced & even



Gamine

Small mix of opposites



Romantic

Soft & rounded

Bolder side

more length, edge or strength



Dramatic

Long, sharp, sleek.



Flamboyant Natural

Long, loose, bold.



Dramatic Classic

*Polished, crisp,
sleek.*



Flamboyant Gamine

*Sassy, sharp,
cropped.*



Theatrical Romantic

*Glamorous, curvy,
ornate.*

Softer side

more curve, softness or flow



Soft Dramatic

*Bold, draped,
glamorous.*



Soft Natural

Soft, relaxed, easy.



Soft Classic

*Graceful, smooth,
refined.*



Soft Gamine

*Lively, crisp,
curvy.*



Romantic

Soft, lush, flowing.

Where each family sits

Dramatic

← Sharp, long & strong

Natural

Classic + Gamine

Romantic

Soft, curved & delicate →

Classic and Gamine both sit in the middle: **Classic** blends sharp and soft evenly; **Gamine** keeps them apart as a lively mix of opposites.

Kibbe at a glance · up close

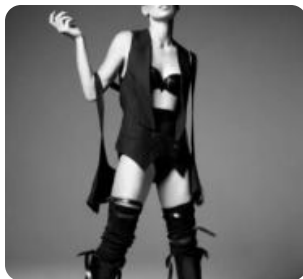
The Dramatic family.

Long, sharp and strong. One unbroken vertical line.

Dramatic

SHARP YANG

Strong, sharp, cool and striking



Height Moderate to tall, usually 5'5" and over. A long vertical line.

Body Straight and angular, with long, sleek or lithe muscle. Long, narrow arms and legs.

Bones Angular, with sharp edges. Square shoulders (sometimes narrow). Long, narrow hands and feet. Sharp or prominent nose, jaw and cheekbones.

Face Straight, sleek lines: small, almond-shaped eyes, narrow, thin or straight lips, taut skin at the cheeks and jaw.

Weight gain Collects around the hips and upper thighs rather than the upper body.

Usually not

- An hourglass figure
- Lush features: round eyes, fleshy cheeks, full lips
- Broad or blunt bones
- Petite or very small
- Short or fleshy arms and legs

Soft Dramatic

SHARP YANG BONES + YIN FLESH

Bold, glamorous and powerful



Height Moderate to tall, usually 5'5" and over. A long vertical line.

Body Fleshy (unless very slim), especially the bust and hips. Long arms and legs that soften at the upper arms and thighs. A moderate waist.

Bones Large and angular, with long limbs and large hands and feet. Prominent or sharp nose, cheekbones and jaw. Narrow bones can look delicate, but the length outweighs it.

Face Lush features on strong bones: large eyes, full lips, soft cheeks.

Weight gain Goes to the fleshiest parts: bust, hips, waist, thighs, upper arms, and especially the face.

Usually not

- A boyish figure
- Small hands and feet, or delicate bones
- Petite, with short limbs
- Small, delicate features
- Symmetrical

Most people have one or two features that don't fit their type exactly. That's normal: it's the overall balance that decides your type, not any single feature.

Kibbe at a glance · up close

The Natural family.

Broad, blunt and relaxed. Width with soft edges, never sharp.

Flamboyant Natural

SHARP YANG BONES + SOFT YANG FLESH

Bold, strong and free-spirited



Height Moderate to very tall, usually 5'5" and over. A long vertical line.

Body Straight and angular: broad, not sharp. Muscular-leaning limbs. A flat or straight bust and hips.

Bones Large, with blunt edges. Wide shoulders, broad rather than sharp. Long limbs, large hands and feet. Broad nose, cheekbones and jaw.

Face Eyes either very large and open, or straight and small. Straight, slightly thin lips. Taut cheeks.

Weight gain Gets square and stocky, mostly from the waist down; the face gets fuller.

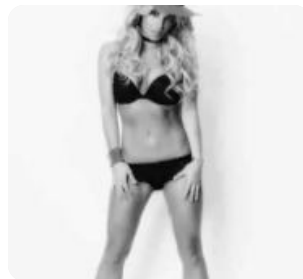
Usually not

- A curvy bust and hips, or an hourglass
- Delicate features or small, sharp bones
- Extremely petite
- Sharp or very narrow bones
- Symmetrical

Soft Natural

SOFT YANG BONES + YIN FLESH

Warm, soft and approachable



Height Moderate to slightly petite, up to about 5'7".

Body Slightly soft and fleshy. A slightly small waist: a little curvy, but not a full hourglass. Soft upper arms and thighs.

Bones Slightly angular. Slightly square or broad shoulders. Moderate to slightly short limbs. Hands and feet moderate and fleshy, or small and wide.

Face Full and rounded: round eyes, full lips, soft cheeks. A small, wide or slightly irregular nose.

Weight gain Very soft, with the waist thickening; upper arms, thighs and hips gain first.

Usually not

- Extremely straight
- Very sharp features or bones
- Very tall
- Very large, broad bones
- Symmetrical

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Kibbe at a glance · up close

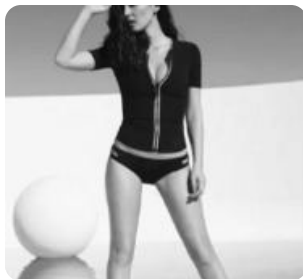
The Classic family.

Balanced and symmetrical. Nothing extreme: neither sharp nor round, long nor short.

Dramatic Classic

BALANCED + SLIGHT YANG

Cool, sleek and sophisticated



Height

Moderate, up to about 5'7". A moderate vertical line.

Body

Trim and compact, slightly muscular. Bust, waist and hips fairly straight and even. Possibly slightly short-waisted.

Bones

Symmetrical with slightly angular edges. Tapered or slightly square shoulders, usually narrow. Slightly squarish hands and feet, jaw, nose and cheekbones.

Face

Even and symmetrical: moderate to large eyes, moderate lips.

Weight gain

Shows quickly, from the waist down (hips and thighs), so the body looks more pear-shaped. The bones don't change.

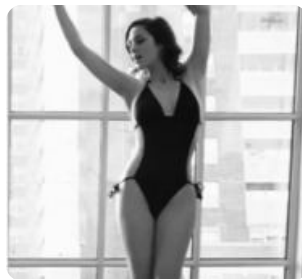
Usually not

- Extremely long limbs
- Very lush features
- Very large or very small bones, hands and feet
- An hourglass, or a boyishly straight figure

Soft Classic

BALANCED + SLIGHT YIN

Refined, gracious and gentle



Height

Usually average, up to about 5'6".

Body

Slightly rounded and soft. Even bust, waist and hips. May be slightly short-waisted, with moderately short limbs.

Bones

Symmetrical with soft, slightly rounded edges. Tapered or slightly sloped shoulders. Small to moderate hands and feet.

Face

Soft and slightly full: large eyes, soft cheeks, full lips. Symmetrical and evenly spaced.

Weight gain

The body gets very soft and the face fleshy; the waist is the first to lose definition.

Usually not

- Large or angular bones
- Prominent features
- A boyish or muscular body
- A true hourglass with a tiny waist
- Tall, or extremely petite

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Kibbe at a glance · up close

The Gamine family.

Small, with opposites side by side: sharp and soft features in one compact frame.

Flamboyant Gamine

OPPOSITES MIXED + EXTRA YANG

Youthful, bold and spirited



Height

Usually 5'6" and under, with a short vertical line.

Body

Lean and strong, with defined muscle. Straight, with a flat bust line and hips. Often a leggy look.

Bones

Broadly angular: square shoulders, slightly wide bones, slightly large hands and feet.

Face

Very large eyes, a broad or long face, taut flesh, moderate to full lips.

Weight gain

Gets stocky and square, mostly from the waist down. The face may get puffy.

Usually not

- Tall
- Delicate, small bones
- An hourglass figure
- Symmetrical

Soft Gamine

OPPOSITES MIXED + EXTRA YIN

Playful, lively and spirited



Height

Under 5'5", often very petite, with a short vertical line.

Body

Soft and curvy, with a natural waist. Soft arms and legs, especially the hips and thighs.

Bones

Small but slightly broad and angular. Square or tapered shoulders. Small hands and feet; shortish arms and legs.

Face

Doll-like: round eyes, fleshy cheeks, full lips. Can have a slightly strong jaw.

Weight gain

Gets very rounded, mainly in the bust and hips; the face gets fleshy.

Usually not

- Tall
- Rail-thin or very straight
- Large or broad bones
- Symmetrical

Most people have one or two features that don't fit their type exactly. That's normal: it's the overall balance that decides your type, not any single feature.

Kibbe at a glance · up close

The Romantic family.

Soft, rounded and delicate. Curves first, with lush features.

Theatrical Romantic

YIN + A SLIGHT YANG EDGE

Delicate, radiant and magnetic



Height	Moderate to petite, usually 5'5" and under.
Body	Soft and curvy but trim and small. An hourglass with a tiny waist. Soft arms and legs.
Bones	Small and delicate, with slightly sharp edges (shoulders, jaw, cheekbones or nose). Small hands and feet.
Face	Soft and lush: large, luminous eyes, often upturned. Full lips, soft cheeks.
Weight gain	Stays an hourglass with a defined waist; upper arms, thighs and face get fleshy.

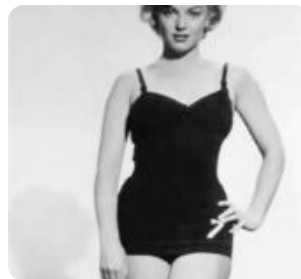
Usually not

- Tall
- Large or wide bones, or large hands and feet
- Very prominent features
- Narrow eyes and thin lips
- A boyishly straight figure

Romantic

LUSH YIN

Soft, warm and lush



Height	Moderate to petite, usually 5'5" and under. A short vertical line.
Body	Soft and rounded: a full hourglass, with a small waist for the curves. Fleshy arms and legs.
Bones	Delicate and smallish, sometimes slightly wide. Rounded or sloped shoulders. Small hands and feet.
Face	Lush and rounded: large eyes, full lips, fleshy cheeks.
Weight gain	Gets rounder all over; the face gets very full.

Usually not

- Tall
- Large bones, hands or feet
- A straight, boyish figure
- Angular features, a prominent nose or angular chin

Most people have one or two features that don't fit their type exactly. That's normal: it's the overall balance that decides your type, not any single feature.

Kibbe at a glance

Same piece, ten ways.

Every type can wear a jacket or a dress. What changes is the **shape**.

	<i>Jacket</i>	<i>Dress</i>	<i>Bottoms</i>	<i>Prints</i>	<i>Jewellery</i>
Dramatic	 Long, sharp	 Long, sleek column	 Long and straight	 Bold geometrics	 Sleek and modern
Soft Dramatic	 Long, broad, draped	 Long, draped	 Long, draped skirt	 Big, wild florals	 Big and sparkly
Flamboyant Natural	 Long, loose, open	 Loose, never cinched	 Roomy and long	 Bold, earthy prints	 Chunky, hand-made
Soft Natural	 Soft, tied waist	 Soft, loose waist	 Flared, uneven hem	 Soft watercolour	 Artful, with dangle
Dramatic Classic	 Crisp and tailored	 Tailored sheath	 Straight, to the knee	 Clean stripes	 One sleek piece
Soft Classic	 Softly tailored	 Smooth, soft waist	 Softly flared, knee	 Soft, rounded	 Pearls, symmetrical
Flamboyant Gamine	 Short and boxy	 Short, low waist	 Short and slim	 Bold, mixed graphics	 Chunky, angular
Soft Gamine	 Short, cinched	 Cinched, full skirt	 Short tulip	 Small, lively dots	 Round and bright
Theatrical Romantic	 Nipped, peplum	 Hourglass, ornate	 Tulip, to the knee	 Vivid florals	 Ornate sparkle
Romantic	 Soft, curved	 Cinched, flowing	 Full and flowing	 Soft, large florals	 Delicate sparkle

Kibbe at a glance

Often mixed up.

These pairs share a lot, so they get confused. Here is the one thing that tells them apart.

Flamboyant Natural **vs** Soft Dramatic

Both are long and broad.



FN is relaxed and blunt: loose, unstructured and earthy.



SD is glamorous: draped, lush and a little showy.

Soft Natural **vs** Soft Classic

Both are soft with a waist.



SN is easy and irregular: unstructured, a little undone.



SC is smooth and symmetrical: polished and refined.

Dramatic **vs** Dramatic Classic

Both are sharp.



Dramatic is long and extreme: one unbroken line.



DC is moderate and balanced: shorter jackets, knee-length skirts.

Soft Gamine **vs** Romantic

Both are curvy.



SG is crisp and cropped: short pieces, contrast, energy.



Romantic is lush and flowing: soft fabric, long swirls.

Four questions that sort any outfit

Long or short?

Dramatics and Flamboyant Naturals go long. Gamines go short. Classics sit around the knee.

Sharp or soft?

Dramatics and Dramatic Classics keep crisp edges. Naturals keep them blunt. Romantics round them off.

Loose or fitted?

Naturals stay loose and easy. Romantics, Soft Gamines and Soft Classics show the waist.

Blended or contrasting?

Classics blend into one smooth look. Gamines mix opposites on purpose.